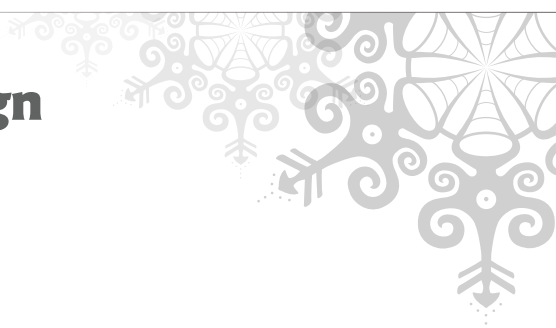




# Graphic & Web design

## Ephraim Peniston



### Work Experience:

Dreamcatcher: (User Interface design & architecture)	2010 - Present
Contract Web Design: (Front-end web design and programming)	2004 - Present
Contract Graphic Design: (Layout design and Branding / Identity)	2004 - Present
Contract Photography: (Weddings, product, portraits, architecture)	2000 - Present
The Matala Line: Lead Graphics & web designer, video editor and photographer	2005 - 2008

### Skills:

HTML / CSS / HAML / SASS, Javascript / JQuery / Coffeescript  
 Front-end implementation into PHP and Ruby on Rails using GIT  
 Adobe Creative Suite 5 - Photoshop, Illustrator, InDesign, Dreamweaver, Flash, Fireworks  
 Final Cut Pro, DVD studio Pro

### Clients:

Attempt the Absurd	McCallum Print Group
Beyond the Divide	Meveo
Cascade Powder Cats	Mysty Mountain Properties
Coral Reef Alliance	Northwest Wildlife Foundation
DCG West	Oprah's Angel Network
Ecotrust	Pangea
Faruk Guner	Pioneer Organics
Good Samaritan Society	Rabaur Village Project
Guide Dogs for the Blind	Rhodes Architectural Stone
Herndon Alliance	Seattle Mental Health
Huck Wear	Starborne Productions
Jubilee USA	Stretch Island Fruit
Keeper Group	Survivor Corps
Lifelong AIDS Alliance	U.S. Fund for UNICEF
Live 'n Love Productions	Virginia Mason Foundation
Mailhandlers	World Concern
	5th Column

### Education:

School of Visual Concepts, Ad Concepting, Seattle, WA	2007
School of Visual Concepts, Intermediate Flash, Seattle, WA	2006
School of Visual Concepts, Intro to Flash, Seattle, WA	2005
Cornish College of the Arts, Seattle, WA, BFA Cum Laude	2004
La Suerte Biological Field Station, Mixed Media in the Rainforest, Costa Rica	2001
Pratt Fine Arts, Drawing With Charcoal, Seattle, WA	1999

### Awards:

Graphis Advertising Annual	2009
Silver ADDY Award - Northwest ADDY Awards	2008
President's List - Cornish College of the Arts	2003
Merit Scholarship - Cornish College of the Arts	2002
Merit Scholarship - Cornish College of the Arts	2000